

Philipp Ahmann has been Chief Conductor of the North German Radio Choir from 2008 to 2018. Under his direction the chorus has launched its own series of subscription concerts that has met with an enthusiastic response on the part of audiences and critics alike. The CD-recordings with the NDR Choir – among them recordings with works by Tschaiikowsky, Gubaidulina and French choral music – received a lot of praise by the critics.

In addition to exploring the a cappella repertory of every musical period, Philipp Ahmann has also made a name for himself with his performances of oratorios from the Baroque onwards. In the process he has worked with early music ensembles such as the Akademie für Alte Musik Berlin, B'Rock, Bell'arte Salzburg, Concerto Köln, Concerto con Anima, Le Concert Lorrain and the Elbipolis Baroque Orchestra as well as with ensembles specializing in contemporary music such as the Raschèr Saxophone Quartet and the Ensemble Resonanz. In addition he worked with the Fabergé-Quintet, the Gürzenich Orchestra of Cologne, the MDR Leipzig Radio Symphony Orchestra and the NDR Radio Philharmonic of Hanover. Appearances with the Hamburg Radio Jazz Orchestra and NDR Brass and his involvement in North German Radio's singalong project SINGING! with over 600 singers are further evidence of his versatility.

He has conducted at renowned festivals like Rheingau Music Festival, Schleswig Holstein Music Festival and International Handel Festival Göttingen.

Philipp Ahmann was born in 1974 and studied conducting with Marcus Creed in Cologne. Other leading musicians who have had a formative influence on his work are Peter Neumann, Frieder Bernius and Robin Gritton. He began working with radio choirs in 2005, since then he has been working as a guest conductor with the SWR Vocal Ensemble Stuttgart, the WDR Radio Choir Cologne and the Radio Choir of Berlin. In 2013-2016 the MDR Radio Choir Leipzig, with whom he continues to work regularly, appointed him Principal Guest Conductor. He has released two successful CD-recordings with the choir.

As choir master, Philipp Ahmann has also established an excellent reputation as a competent partner to such renowned conductors as Gerd Albrecht, Semyon Bychkov, Christoph von Dohnányi, Peter Eötvös, Christoph Eschenbach, Thomas Hengelbrock, Heinz Holliger, Manfred Honeck, Paavo Järvi, Marek Janowski, Wladimir Jurowski, Andrew Manze, Kent Nagano, Andrés Orozco-Estrada, Jukka-Pekka Saraste, Christian Thielemann and Lothar Zagrosek, with a stylistically diverse repertoire of works ranging from choral symphonic to opera.

In the season 2018-19 he is a guest of the Radio Choir of Berlin, the MDR Radio Choir Leipzig and the SWR Vocal Ensemble Stuttgart. In addition, he will conduct an a cappella program as part of the WDR Radio Choir subscription series, will be guesting with the Dutch Radio "Groot Omroepkoor" at the Concertgebouw Amsterdam and will make his debut at the National Opera of Chile in Santiago with an opera production of Handel's "Rodelinda".